

[She breaks the bird's neck.]
PUGSLEY: "Wow. You got some real issues."
WEDNESDAY: "Fly away, little birdie." [She gives it a little launch-toss and it falls, dead, into the pit. **GO ON**]

30 31 32 33

things I de-test - ed im-poss - ib-ly cute. God! What do I do pulled

sub. f

WURLITZER
+ ARCO STG.

+ K2, Vc, Bs, Dr.

36 37 38 39

Mother al-wayssaid "Be kind to stran-gers." But she does-n't knowwhat they de - stroy.

Vln

sul pont.

HARP + CELESTE (8va)

mp

40 41 42 43 **Pull Back**

I can feel the clear and pres-ent dan - gers when she learns that the boy

cresc.

ord. (h)

44 45 **Heavier** ♩ = 115 46

Has got me pulled in a new di-rec - tion, but I think I like

PUGSLEY:

Aaah!!_

f

WURLITZER

WURLITZER + "AH" vocal (pop style)

WURLITZER

47
_it.

48
I think I like _it.

49
I'm be-ing pulled in a new di-rec - tion.

50
And this

That was good, that was good...

Do it a-gain! Do it a-gain!

Aaah!!

(crank)

51
feel-ing, I know is im-poss - i-ble, so, _ I'll con-fide _ that I've tried but I can't _ let it go. _ It's dis-

52

53

54

Vln, Vc.

WURLITZER

+Tn. Sax, Tbn.

55 56 57 58

gus-ting-ly true, Pulled, pulled, pulled. Pup-py dogs with droop-y fac-es,

Aaah!! Aaah!! Aaah!!

+A. Sax (crank) (crank) (crank) +Str. *sfz* *mf* *f* *sub. mp*

59 60 61

u - ni - corns with danc-ing mice. Sun-rise in wide o - pen spa-ces, Dis-ney world? I'll go there twice!

62 63 64

But-ter-flies at pic-nic lun-ches, bunch-es of chry-san-the-mums. Lol-li-pops and pil-low fights and

A. Sax, Tn. Sax (sounding 8vb) *mp* *f* *mp* +Gtr. *cresc.*

The musical score is written for Piano/Conductor. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 55 through 64. Measures 55-58 contain the first vocal phrase and piano accompaniment. Measures 59-61 contain the second vocal phrase. Measures 62-64 contain the third vocal phrase. The piano accompaniment includes various dynamics and articulations, such as *sfz*, *mf*, *f*, *sub. mp*, *mp*, *f*, and *cresc.*. There are also performance instructions like "+A. Sax", "(crank)", "+Str.", and "A. Sax, Tn. Sax (sounding 8vb)".

Slightly Brighter

65 Christ-mas eve? Su-gar plums! 66 String quar-tets and Chi-a Pets and 67 af-ter-noon ba - na-na splits.

+Perc. (cowbell)

mf

72 An-gels watch-ing as I sleep and 73 Li - be - ra - ce's great-est hits! 75 Have got me

GRAND PIANO
"STEINWAY IVORY"

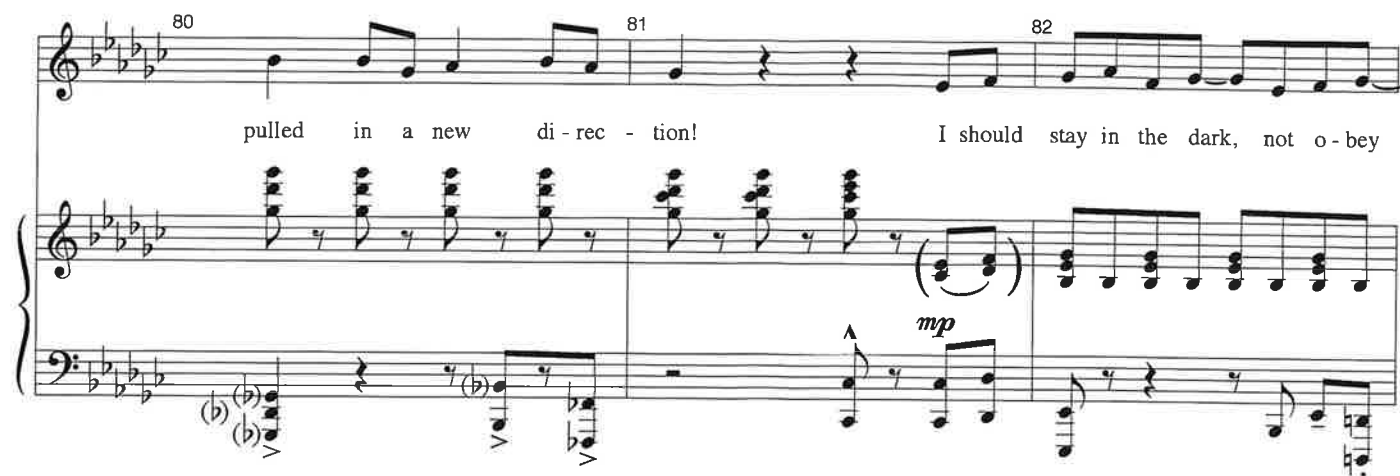
sol 3 3 *ff* 3 3

8va (sounds loco + 8vb)

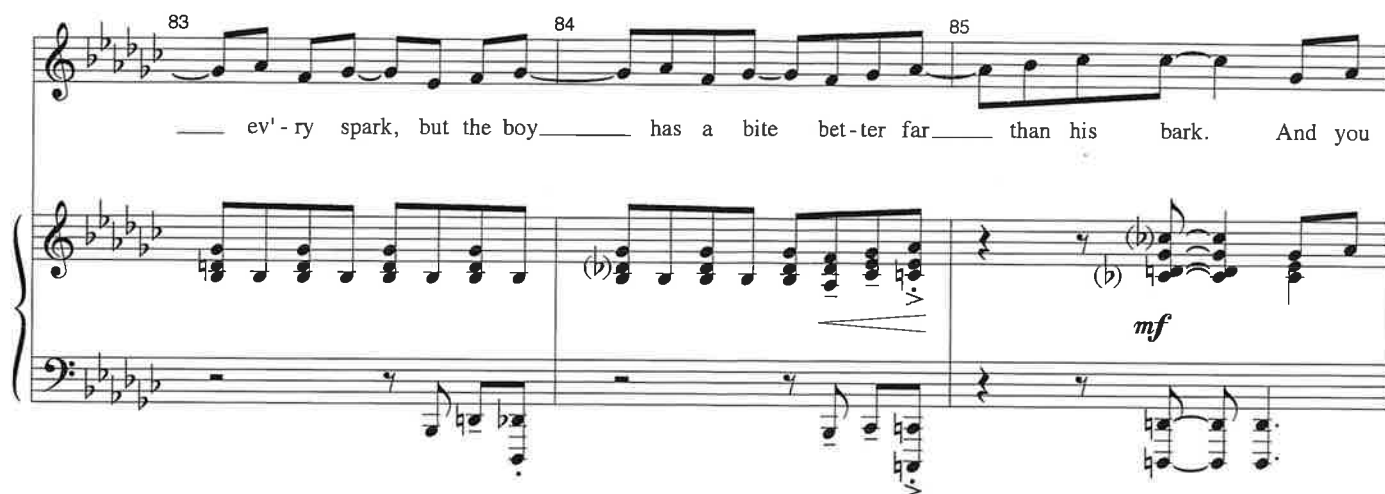
76 pulled in a new 77 di-rec - tion, 78 if they keepin-sis - ting, 79 I'll stop re-sis - ting. Just watch me

POP PIANO

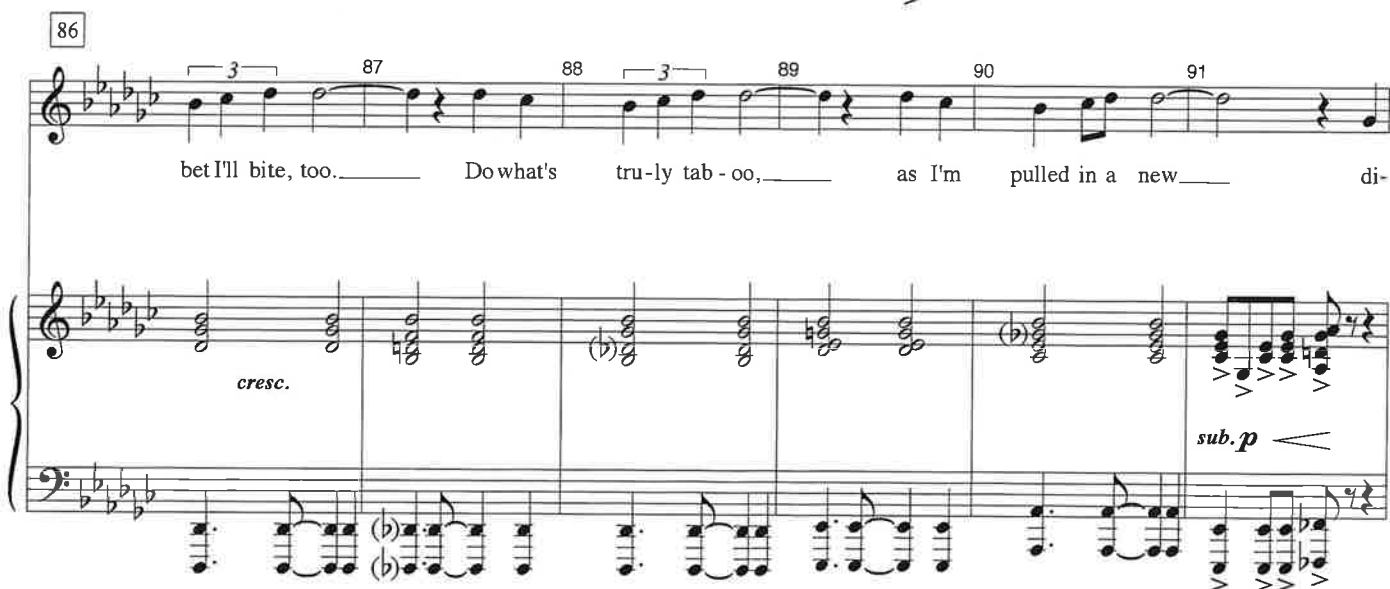
80 pulled in a new di-rec - tion! 81 I should stay in the dark, not o - bey 82



83 — ev' - ry spark, but the boy — has a bite bet - ter far — than his bark. And you 84 85



86 bet I'll bite, too. — Do what's 87 88 89 90 91 tru-ly tab - oo, — as I'm pulled in a new — di-



98 99 100 101 102

rit.

rec - tion.

rit.

sfz

END

rec - tion.

rit.

sfz

END