

The Addams Family

JUST AROUND THE CORNER

[Rev. 1/31/12]

16

Music and Lyrics by
ANDREW LIPPA

WARN:

MORTICIA: "Oh, so you didn't dare tell me..."

CUE:

MORTICIA: "Well, I'm not going to end up like your mother."

GOMEZ: "My mother? I thought she was your mother. No, seriously."

MORTICIA: "You lied to me, I can't live with that."

GOMEZ: "Here, cara. I feel the urge to take you in my arms."

MORTICIA: "Not. Today."

GOMEZ: "But cara -"

MORTICIA: "Out!" [HE turns to leave. *MUSIC*]

Simple 1 2 **START** **MORTICIA:** vocal 8vb 3 4

My daught-er's get-ting mar-ried, I can't be-lieve it's true. She

Fls, K2, Vln (trem) **Vamp** (vocal last x) Tpt, tbn, cont...

LUTE (flesh) *f*

W/ Ped.

5 6 7

does-n't ask her mo-ther be-fore she says "I do"? And how a-bout my hus-band? In-

Tbn, Bs. Cl.

8 9 *rall.* 10 **A Tempo**

con-stant, na - ive! This eve-ning's get - ting se - ri - ous, these O - hi - o - ans won't leave. But

rall.

f +timp.

11 12 13 *rit.* 14

I can't let these late-st troubles rob me of my bliss, for when I'm scared of true dis-as-ter I re-mem-ber this...

mp *mp* *rit.*

K2 Bs. Cl. solo

(Bs. Cl.)

15 **Swing 8ths** 16 17 18

Death is just a-round the cor - ner, wait - ing pa-tient - ly to strike.

Swing 8ths

K2 (celesta)

PIANO

+Gtr, Str.

19 20 21 22

One un-planned e - lec - tro - cu - tion, that's the kind of end I can comp - re - hend.

+Cl.

+Perc.
(cym scrape)

[SFX]

23 24 25 26

When I'm feel - ing un - in - spi - red, or I need a lit - tle spree.

27 28 29 30

I'm re - born know - ing death is just a - round the cor - ner com - ing af - ter me.

p

END

The musical score is written for Piano/Conductor. It features a vocal line and a piano accompaniment. The vocal line consists of three staves of music, each with lyrics underneath. The piano accompaniment consists of two staves of music, each with various performance instructions and dynamics. The score is divided into three systems, each containing a vocal staff and a piano staff. The first system covers measures 19-22, the second system covers measures 23-26, and the third system covers measures 27-30. The score ends with a handwritten 'END' and a large bracket.